

## Receptive Assessment Task

### Analysis Matrix – *True History of the Kelly Gang*

	Text type, origin and date  (40 word maximum)	Perspective on Kelly legend (hero/villain or other)  (40 word maximum)	Language and stylistic features conveying point of view (Refer to table used in Activity 7) (40 word maximum)	Textual features for sound, music, video or still image conveying point of view  (40 word maximum)	Rate from 1 to 5 stars how closely the text matches your own view of Ned Kelly, <b>1 star for not at all</b> through to <b>5 stars for 'spot on'</b>
Part A					
1. 'Australia still divided over Ned Kelly'	Video from YouTube: Old Melbourne Gaol, commentary by tour guide on anniversary of Kelly's execution in 2008				
2. 'Preface to a legend'			Kelly as a hero: <i>articulate; loyal; folk hero.</i> Language constructs Kelly as a victim: <i>hunted; shot down; wrongly accused.</i> <i>Author reports as if this is a complete and accurate account.</i>		

3. <i>The Jerilderie Letter</i>					
4. Paul Kelly, 'Our Sunshine'					
5. Extract from <i>The Age</i> , 1880		Anti-Kelly Gang, who, according to the writer, committed <i>diabolical outrage</i> and were <i>the dreaded gang</i> (though there is a hint of the thrill of the chase)			
6. Sidney Nolan's <i>Glenrowan</i>					

7. Johnny Romeo, <i>Cop Killer</i>				The audio includes gun shots, horses rearing during an attack and repetitive hard-hitting music. The images are bold pop representations of Kelly as a <i>super-villain</i> .	
Part B					
Short extract of your choice from <i>True History of the Kelly Gang</i>					
<p>Part C</p> <p>Write a 200–300 word discussion paper comparing and contrasting just ONE of the texts above with <i>True History of the Kelly Gang</i> by Peter Carey. Conclude your discussion with a closing paragraph, identifying and explaining which perspective is most closely aligned with your own view of the legend of Ned Kelly and the Kelly Gang, substantiating your argument with references to the texts.</p>					