

Task for *Blackrock*

Task 2: Monologue

Task: Your task here is to construct a monologue from the perspective of one of the characters in *Blackrock*. This is not to be mere recount of events but a thoughtful reflection on the tragedy that is the focus of the play. Your monologue should reflect the character as constructed by Enright, including language appropriate to the character. Your monologue should work to develop at least one of the themes Enright explores. Plan for 2–3 minutes in length.

You will then perform your monologue in front of an audience. For the performance element, you will need to demonstrate your understanding of dramatic conventions through use of both verbal and non-verbal techniques in conveying character and ideas as well as engaging the audience.

You will be required to reflect on both your monologue and performance and write a 250 word evaluation of the effectiveness of your monologue. You will need to demonstrate appropriate strategies of planning, drafting and rehearsal.

	A	B	C	D	E
Communicates complex ideas appropriate for purpose and audience	Communicates sophisticated ideas and attitudes shaped for purpose and audience <input type="checkbox"/>	Communicates thoughtful ideas and attitudes considering purpose and audience <input type="checkbox"/>	Communicates appropriate ideas and attitudes for purpose and audience <input type="checkbox"/>	Communicates ideas and attitudes with some relevance to purpose and audience <input type="checkbox"/>	Communicates some ideas in texts <input type="checkbox"/>
Demonstrates appropriate form, language and style in written monologue	Selects text structures and language features to communicate ideas perceptively <input type="checkbox"/>	Selects text structures and language features to communicate ideas effectively <input type="checkbox"/>	Uses appropriate text structures and language features to communicate ideas <input type="checkbox"/>	Uses some text structures and language features to communicate ideas <input type="checkbox"/>	Communicates simple ideas <input type="checkbox"/>
Demonstrates appropriate verbal and non-verbal strategies	Manipulates voice, tone and style for effect <input type="checkbox"/>	Demonstrates consistent control of voice, tone and style <input type="checkbox"/>	Demonstrates variable control of voice, tone and style <input type="checkbox"/>	Demonstrates some understanding of voice, tone and style <input type="checkbox"/>	Demonstrates limited understanding of voice, tone and style <input type="checkbox"/>
Uses appropriate strategies of planning, drafting and rehearsal	Communicates ideas demonstrating fluent and precise expression and delivery <input type="checkbox"/>	Communicates ideas demonstrating effective and controlled expression and delivery <input type="checkbox"/>	Communicates ideas demonstrating control of expression and delivery <input type="checkbox"/>	Communicates ideas demonstrating variable control of expression and delivery <input type="checkbox"/>	Demonstrates limited control of expression and delivery <input type="checkbox"/>

Reflects on own text, considering the impact of both written and performance aspects	Evaluates how language features, conventions and stylistic devices combine in different modes and mediums to influence audiences	Analyses how language features, conventions and stylistic devices are used in different modes and mediums to influence audiences	Explains language features, conventions and stylistic devices used in different modes and mediums	Describes some language features and conventions used in different modes and mediums	Identifies some language features used in different modes and mediums
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