

## Task for *Blackrock*

### Task 3: Feature Article

**Task:** Your task here is to synthesise your understanding of *Blackrock* and its context into a feature article of your own. Drawing on both the drama text itself and other texts about the real events that inspired it, construct your own argument regarding the ideas and issues it raises. For the purposes of your article, you may use characters from the text as sources of quotes and anecdotes. You will be assessed on both your understanding of Enright’s text and its context as well as the effective communication of your own argument in the form of a feature article.

Alternatively, you may wish to explore the ethical issues surrounding Enright’s use of actual events as the basis of his play and the impacts this may have. You will need to demonstrate appropriate strategies of research, planning and drafting.

	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>
Comprehends ideas, attitudes and voices in texts and the effect of their representation	Synthesises ideas, attitudes and voices are represented in texts and the effect of their representation <input type="checkbox"/>	Analyses ideas, attitudes and voices in texts and how they are represented <input type="checkbox"/>	Explains ideas, attitudes and voices in texts <input type="checkbox"/>	Describes some ideas, attitudes and voices in texts <input type="checkbox"/>	Identifies some ideas in texts <input type="checkbox"/>
Communicates own ideas and arguments appropriate for purpose and audience	Communicates sophisticated ideas and argument shaped for purpose and audience <input type="checkbox"/>	Communicates thoughtful ideas and argument considering purpose and audience <input type="checkbox"/>	Communicates appropriate ideas and argument for purpose and audience <input type="checkbox"/>	Communicates ideas and argument with some relevance to purpose and audience <input type="checkbox"/>	Communicates some ideas in texts <input type="checkbox"/>
Demonstrate appropriate form, language and style in feature article	Selects text structures and language features to communicate ideas perceptively <input type="checkbox"/>	Selects text structures and language features to communicate ideas effectively <input type="checkbox"/>	Uses appropriate text structures and language features to communicate ideas <input type="checkbox"/>	Uses some text structures and language features to communicate ideas <input type="checkbox"/>	Communicates simple ideas <input type="checkbox"/>
Uses appropriate strategies of planning, drafting and citing evidence	Communicates ideas demonstrating fluent and precise expression and delivery <input type="checkbox"/>	Communicates ideas demonstrating effective and controlled expression and delivery <input type="checkbox"/>	Communicates ideas demonstrating control of expression and delivery <input type="checkbox"/>	Communicates ideas demonstrating variable control of expression and delivery <input type="checkbox"/>	Demonstrates limited control of expression and delivery <input type="checkbox"/>

**Comments:**