

	A	B	C	D	E
Part 1: The victim (ACEEN011) (ACEEN016)	<ul style="list-style-type: none"> selects text structures and language features to communicate ideas manipulates voice, tone and style for effect communicates ideas demonstrating fluent and precise expression 	<ul style="list-style-type: none"> selects text structures and language features to communicate ideas effectively demonstrates consistent control of voice, tone and style communicates ideas demonstrating effective and controlled expression 	<ul style="list-style-type: none"> uses appropriate text structures and language features to communicate ideas in a range of modes demonstrates variable control of voice, tone and style communicates ideas demonstrating control of expression 	<ul style="list-style-type: none"> uses some text structures and language features to communicate ideas demonstrates some understanding of voice, tone and style communicates ideas demonstrating variable control of expression 	<ul style="list-style-type: none"> communicates simple ideas demonstrates limited understanding of voice, tone and style demonstrates limited control of expression
Part 2: The agent or witness (ACEEN011) (ACEEN016)	<ul style="list-style-type: none"> selects text structures and language features to communicate ideas manipulates voice, tone and style for effect communicates sophisticated ideas demonstrating fluent and precise expression 	<ul style="list-style-type: none"> selects text structures and language features to communicate ideas effectively demonstrates consistent control of voice, tone and style communicates ideas demonstrating effective and controlled expression 	<ul style="list-style-type: none"> uses appropriate text structures and language features to communicate ideas in a range of modes demonstrates variable control of voice, tone and style communicates ideas demonstrating control of expression 	<ul style="list-style-type: none"> uses some text structures and language features to communicate ideas demonstrates some understanding of voice, tone and style communicates ideas demonstrating variable control of expression 	<ul style="list-style-type: none"> communicates simple ideas demonstrates limited understanding of voice, tone and style demonstrates limited control of expression

<p>Part 3: Your reflection (ACEEN002)</p>	<ul style="list-style-type: none"> evaluates how language features, conventions and stylistic devices combine to influence audiences evaluates how ideas, attitudes and voices are represented in texts and the effect of the representation 	<ul style="list-style-type: none"> analyses how language features, conventions and stylistic devices are used to influence audiences analyses ideas, attitudes and voices in texts and how they are represented 	<ul style="list-style-type: none"> explains language features, conventions and stylistic devices used in different modes and mediums explains ideas, attitudes and voices in texts 	<ul style="list-style-type: none"> describes some language features and conventions describes some ideas, attitudes and voices in texts 	<ul style="list-style-type: none"> identifies some language features used in different modes and mediums identifies some ideas in texts
<p>Student comment and self-assessment:</p> <p>For example: what goals did you set yourself? How successful do you think you have been with this assignment? What was most difficult or most enjoyable?</p>					
<p>Teacher assessment:</p>	<p>A</p>	<p>B</p>	<p>C</p>	<p>D</p>	<p>E</p>
<p>Teacher comment:</p>					