

Year 11 Unit 2 Literature: *The Children's Bach* by Helen Garner

Assessment task 1 (Receptive): Create a domestic scene on the verge of disruption

The following extract is PART of the Australian Curriculum's description of [Senior Secondary Literature – Unit 2](#): *By experimenting with text structures and language features, students understand how imaginative texts are informed by analytical responses.*

This task addresses the **Learning Outcome**: *Create oral, written and multimodal responses that draw on the conventions, connections and patterns in texts.*

Student name: _____

Total word count: _____

By the end of AC: Literature – Unit 2, students will address the following performance standards	Approaching or below AC: Literature – Unit 2 standard	At AC: Literature – Unit 2 standard	Above AC: Literature – Unit 2 standard
<p><i>Create characters, avoiding stereotypes, and incorporating a third-person omniscient point of view.</i> (ACELR033) (ACELR034)</p>	<p>Some evidence of original characterisation, authorial voice with an attempt to create a third-person omniscient narrator.</p>	<p>Evidence of original characterisation, with the development of a third-person omniscient narrator.</p>	<p>Compelling and original characterisation, with strong development of a third-person omniscient narrator.</p>
<p><i>Develop an imaginative domestic scene, drawing on knowledge and understanding of Garner's close observation of domestic life, including subtle harmony, tension and vulnerabilities (aiming to show, not tell).</i></p> <p><i>This should include all of the following literary features:</i></p> <ul style="list-style-type: none"> • <i>third person omniscient POV;</i> • <i>close observation and revelation of domestic life;</i> • <i>conscious construction of sentences to create rhythm and emphasis on meaning and momentum;</i> • <i>considered use of verbs/nouns, and adjectives/adverbs in order to 'show, not tell'.</i> <p><i>The best scenes MIGHT also balance humour, irony and serious concerns.</i> (ACELR027) (ACELR034) (ACELR035)</p>	<p>Some evidence of an imaginative approach to the creation of a domestic scene, drawing on the literary features listed in the left-hand column.</p>	<p>Evidence of an imaginative approach to the creation of a domestic scene, reflecting Garner's close observation and literary style, including all of the literary features listed in the left-hand column.</p> <p>There <i>may</i> also be an attempt at balancing humour, irony and serious concerns.</p>	<p>An imaginative, original approach to the creation of a compelling domestic scene, demonstrating mastery of the literary features listed in the left-hand column.</p> <p>There <i>may</i> also be a balance of humour, irony and serious concerns.</p>
<p><i>Word limit (750-1,000 words), layout and narrative conventions (especially sentence structure); spelling; and close editing (for meaning and narrative); and proofreading (for the mechanics of language).</i> (ACELR034) (Personal Capability: Literacy)</p>	<p>Has addressed some of the requirements in regard to word limits, layout, spelling, sentence structures, editing and proofreading. (Cross out those not evident.)</p>	<p>Has addressed the requirements to a satisfactory standard in regard to word limits, layout, spelling, sentence structures, editing and proofreading. (Cross out those not evident.)</p>	<p>Has addressed the requirements to a high standard in regard to word limits, layout, spelling, sentence structures, editing and proofreading. (Cross out those not evident.)</p>
<p>Student comment and self-assessment: <i>For example: Comment on your understanding of Garner's close observation and depiction of domestic life and how you approached this task. What did you set out to achieve? What do you believe are the strengths of your scene? What was most difficult for you? To what extent has this assignment supported your understanding of the novel?</i> (This reflection addresses ACELR036)</p>			
<p>Teacher assessment:</p>	<p>Approaching/below AC: Literature – Unit 2 standard</p>	<p>At AC: Literature Unit – 2 standard</p>	<p>Above AC: Literature – Unit 2 standard</p>
<p>Teacher comment:</p>			