

Year 10 Unit: *The Arrival* by Shaun Tan

Rich assessment task 2: Replicate *The Arrival's* opening and closing pages

Please note that this assessment rubric can be used for peer and teacher assessment. If peer assessment, please provide your name, and the name of the student you are assessing:

Peer's name: _____ Student you are assessing: _____

By the end of Year 10, students will meet the following Achievement Standards	Approaching or below Year 10 Standard	At Year 10 Standard	Above Year 10 Standard
Receptive mode: evidence that the student has understood and analysed <i>The Arrival</i> as seen through the production of collages according to the task.			
Evidence of understanding and evaluation of how narrative structures, symbols and images are used to convey meaning in <i>The Arrival</i>	Creation of collages provides some evidence of the understanding of narrative structure and use of symbols and images within <i>The Arrival</i>	Creation of the collages provides evidence of the understanding of narrative structure and use of symbols and images within <i>The Arrival</i>	Astute creation of the collages provides evidence of depth of understanding of narrative structure and use of symbols and images within <i>The Arrival</i>
Productive mode: the quality of the composition of narrative in the use of symbols and images according to the task.			
Development of own style by experimenting with text structures and images	Experimentation with text structures and images in the creation of collages based on the use of symbols in <i>The Arrival</i>	Development of own style in experimentation with text structures and images in the creation of collages based on the use of symbols in <i>The Arrival</i>	Development of unique and effective style in experimentation with text structures and images in the creation of collages based on the use of symbols in <i>The Arrival</i>
Creation of own text to articulate complex ideas	Creation of two collages of symbols to express some understanding of the passage of time and changing identities in <i>The Arrival</i>	Creation of two collages of symbols to express complex ideas arising out of study of the passage of time and changing identities in <i>The Arrival</i>	Creation of two highly effective collages of symbols to express complex ideas arising out of study of the passage of time and changing identities in <i>The Arrival</i>
Contribute to group discussion, building on others' ideas, justifying opinions and expanding arguments.	Some contribution to group discussions to evaluate, justify and expand on collages presented in class	Contribution to group discussions to evaluate, justify and expand on collages presented in class	Valuable contribution to group discussions to evaluate, justify and expand on collages presented in class
Composing student's comment and self assessment: For example: What goals did you set yourself? How successful do you think you have been with this assignment? What was most difficult or most enjoyable?			
Teacher/peer assessment:	Approaching or below Year 10 Standard	At Year 10 Standard	Above Year 10 Standard
Teacher/peer comment:			
Please see Australian Curriculum Year 10 English Portfolio Samples for <i>At, Below and Above Year 10 Standard</i> : http://www.australiancurriculum.edu.au/English/Curriculum/F-10#level=10			