

Comparing and contrasting Keneally's *The Chant of Jimmie Blacksmith* and Clune's *Jimmy Governor*.

Read through the 1976 *Westerly* Article by M.A. Goldsmith to note down elements of Keneally's novel that departs from Clune's novel, which is a more accurate representation of the historical record. These departures from the historical record of Jimmy Governor and his crimes can help signal some of Keneally's thematic concerns.

	<i>The Chant of Jimmie Blacksmith</i> (Departures from Clune/historical record)	COMMON ELEMENTS between Keneally, Clune and Historical Rcord	<i>Clune's Jimmy Governor / Historical Record</i> (Details not in Keneally)
Characters / People			
Events			
Timing of Events			
Settings (Physical / Social)			