

Deconstructing individual images	What do I see?	What does this mean?
<p>Narrative</p> <ul style="list-style-type: none"> • What story or moment is depicted in this image? 		
<p>Salience and composition</p> <ul style="list-style-type: none"> • What are your eyes drawn to first? • How has this been achieved? Why? • Is there anything in the image that you notice now that wasn't apparent initially? • Comment on anything of significance that appears in the background/foreground, centre left or right. 		
<p>Colour</p> <p>How does the use of colour influence the reader and create mood or emotion?</p> <ul style="list-style-type: none"> • Tone, saturation • Use of warm/cool colours • Contrast: light/dark, rough/smooth • Type of medium used, type of brush/pencil strokes • Symbolic meaning of colours 		
<p>Framing/angles: how the reader is positioned</p> <p>Consider:</p> <ul style="list-style-type: none"> • Close ups, extreme close ups, medium shots, long shots, tilted up or down shots. <p>Consider the viewers' perspective:</p> <ul style="list-style-type: none"> • Looking down or below the image, or looking up? 		
<p>Vectors/lines of action</p> <ul style="list-style-type: none"> • What vectors are evident? • How do your eyes move across the page? • How is action or movement depicted? 		
Deconstructing the text as a whole		
<p>Motifs</p> <ul style="list-style-type: none"> • Look for motifs repeated across the text. What do these mean? 		
<p>Layout and sequencing</p> <p>How has the book been laid out? Consider:</p> <ul style="list-style-type: none"> • Chapters and sequencing • Page structures • Borders • White space • Background color 		