

## Task for *Faith Singer*

### Kings Cross Retrieval Chart

	What is the aim, genre, style, intended audience?	What is the problem?	Who do we see and hear?	Who has not been represented?	What language is used to describe KC?	What language is used to describe the people of KC?	What solutions are offered to the problem?	What else do you notice? (lighting, editing, audio, photo, layout)
<i>The Glittering Mile</i> (1964) (excerpt at 30-38mins)								
<i>AIDS affected teenage prostitutes</i> (1984)								
<i>Underbelly: The Golden Mile</i> (2010) (excerpt – first 5 mins)								

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**READING AUSTRALIA**

<p><i>Sydney's most dangerous locations (2012)</i></p>								
<p><i>What does a night in Kings Cross look like? (2012)</i></p>								
<p><i>Why people are drawn to Sydney's dark heart? (2012)</i></p>								
<p><i>The Death of Kings Cross as we know it. (2014)</i></p>								