

Task for *Fox*

Student Template

Deconstructing images	What do I see?	What does this mean?
<p>NARRATIVE What story or moment is depicted in this image?</p>		
<p>SETTING/LANDSCAPE Where is this set and what are the features or mood of that place?</p>		
<p>SALIENCE/COMPOSITION/ JUXTAPOSITION</p> <ul style="list-style-type: none"> • What are your eyes drawn to first? • How has this been achieved? Why? • Is there anything in the image that you notice now that wasn't apparent initially? • Comment on anything of significance that appears in the background, midground or foreground; and centre, left or right. 		
<p>COLOUR/LIGHT/SATURATION How does the use of colour influence the reader and create mood or emotion? What do you notice about:</p> <ul style="list-style-type: none"> • Tone or saturation. • Use of warm and / or cool colours. • Contrast: light / dark, rough/ smooth • Type of medium used, type of brush / pencil strokes. • What is your understanding of the symbolic meaning of colours used? 		
<p>FRAMING/ ANGLES</p> <ul style="list-style-type: none"> • How is the reader positioned in relation to the image? • Consider the framing of the image: intimate distance, social distance, public distance • Consider the angle, or viewers' perspective: straight, high or low angle? Foreground, midground, background 		

VECTORS / LINES OF ACTION/GAZE <ul style="list-style-type: none"> • What vectors are evident? • How do your eyes move across the page? • How is action or movement depicted? 		
SYMBOLISM/ANTHROMORPHISM What objects or animals appear to be representing something else, or a concept or idea?		
FONT		
Language and narrative		
Figures of speech: e.g.: similes, metaphors, personification		
Sounds of language: rhyme, alliteration, assonance, onomatopoeia, repetition (it may be necessary to read the text aloud)		
Sentence rhythm: simple, compound or complex sentences		
Perspective		
Character development: changes, values, actions, personality, roles of children vs adults, dialogue		
Setting: qualities and location of setting, realism or other		
Narrative development: plot, twists, resolution		