

This is a shared document to be filled in by the Year 12 English class. When complete, the table will serve as an excellent resource to locate relevant quotes and other references to that will help you understand and write about the novel. The goal is to fill it in as much as possible by you all making a small contribution. Each of you is asked to contribute only **five textual references** that relate to **at least two of the themes** provided on the chart's top row, **including at least two direct quotes**.

1. Contribute along the row with your name. Make sure you **include the context of any direct quote** and a **brief statement on the significance of any other reference**.
2. These textual references can be in the form of direct quotes (at least 2); references to *settings, characterisation, language choices, structure, genre, conflicts or representations*. Please avoid writing what someone else has already contributed – UNLESS you can make the evidence relate to another theme OR elaborate upon what another person has said (write in your own row, but refer to other comment).

Note: 1. Please refer to page numbers, and give some context to quotes or identify to who/where the reference relates.

2. It is best practice to draft and edit your comments elsewhere before pasting in to this document.

	Cultural differences and cultural identity	Reconciliation	Impact of past upon present and future / history	Importance of place	Relationships
<p>Example contributions □□</p> <p>Names are in alphabetical order (Writing in names according to class roll will help to easily identify who has not yet contributed – delete this)</p>	<p>After a disagreement in the old Ranna library, Annabelle wonders about fundamental differences in worldview between herself and Bo: “What might there be . . . in Bo’s mind that would be just as foreign to her, just as prejudicial to her understanding as her piece of Thomas Carlyle trivia would be to him” p. 180. <i>This counts as one direct quote.</i></p>		<p>City life is contrasted to regional and country places which are more affected by history: “Townsville wasn’t Melbourne. Here the past could not be ignored, was not covered over and obscured by accretions of city life, but was laid bare, the open wounds still visible in the features of people like Dougald Gnapun” (p. 94) <i>Other references can follow in one column – as long as at least two themes are addressed.</i></p>	<p>Annabelle’s comfortable feeling of being in the Zamia Street family home is paralleled by Bo’s comfort upon returning to the Ranna Valley (“he was at home” p. 149). <i>Makes reference to an element of construction (setting), quote not always necessary</i></p>	

