

<p>Use this note-taking framework to record useful information about:</p> <ul style="list-style-type: none"> • Judith Wright's personal history • significant ideas in poems and in relation to identified themes • specific features of selected poems • comments related to her poetic craft (e.g. adjectives, techniques, style, approach, philosophy, etc) <p>There will be overlap across the various headings. These can be indicated by the use of arrows from one section to another.</p>	<p>The past Related poem/s:</p>	<p>Indigenous Australians Related poem/s:</p>	<p>Biographical details</p>
	<p>Life and death Related poem/s:</p>	<p>Natural world/Environmentalism Related poem/s:</p>	<p>Wright's craft</p>
<p>Poems referred to: 'Bora Ring' (p.8); 'South of My Days' (p.20); 'Flametree in a Quarry' (p.60); 'Train Journey' (p.75); 'Drought Year' (p.82); 'For Precision' (p.129); 'Request to a year' (p.152); 'Five Senses' (p.186); 'Australia 1970' (p.292); 'Platypus' (p.368); 'Rockpool' (p.419)</p>			<p>Regional Australia Related poem/s:</p>