

STRANGE OBJECTS

RICH ASSESSMENT TASK 1 RUBRIC (ELA'S JOURNAL)

Write a journal from Ela's perspective, developing her story based on evidence from *Strange Objects*. The journal must reflect the information already provided by Gary Crew, but you may decide how to fill the gaps in Ela's story. Try to develop her into a more significant character.

You should also write a foreword that explains how Ela's story has come to light after the publication of *Strange Objects*. For extension, you might like to provide a couple of 'factual' items (like those in the novel) that comment on the silencing of female voices in history.

Aim for four to six journal entries of around 300 words each, and a foreword of around 400 words. Make sure you plan, draft and edit your work, and present it appropriately.

Productive mode

Students understand how to use a variety of language features to create different levels of meaning. In creating texts, they demonstrate how manipulating language features and images can create innovative texts. Students create texts that respond to issues, interpreting and integrating ideas from other texts. They edit for effect, selecting vocabulary and grammar that contribute to the precision and persuasiveness of texts and using accurate spelling and punctuation.

Year 9 standard	Approaching or below	At	Above
<i>Explore and reflect on personal understanding of the world and significant human experience gained from interpreting various representations of life matters in texts.</i>	Journal includes details that suggest the marginalised status of females in history.	Journal includes details that reflect a sound understanding of the marginalised status of women in this period of history and how a female character might feel in response.	Journal includes thoughtful details that reflect a critical understanding of the marginalised status of women in this period of history and how a female character might respond.
<i>Create literary texts, including hybrid texts, that innovate on aspects of other texts, for example by using parody, allusion and appropriation.</i>	Journal generally incorporates Ela's story from <i>Strange Objects</i> and includes some original details that generally support what we already know.	Journal clearly incorporates Ela's story from <i>Strange Objects</i> and incorporates original details that logically develop what we already know.	Journal skilfully incorporates Ela's story from <i>Strange Objects</i> and incorporates original details that innovate on what we already know.
<i>Experiment with the ways that language features, image and sound can be adapted in literary texts, for example the effects of stereotypical characters and settings, the playfulness of humour and pun and the use of hyperlinks.</i>	Journal mimics the language and structural features of the epistolary genre of <i>Strange Objects</i> . Planning and drafting processes are evident.	Journal adapts the language and structural features of the epistolary genre of <i>Strange Objects</i> for specific purposes. Planning and drafting processes reveal experimentation with language and structural features.	Journal adapts a variety of language and structural features of the epistolary genre of <i>Strange Objects</i> in original ways for specific purposes and effects. Planning and drafting processes reveal thoughtful experimentation with language and structural features.

Student comment and self-assessment

(e.g. What goals did you set yourself? How successful do you think you have been with this assignment? What was most difficult or most enjoyable?)

Teacher assessment (circle)

Approaching or below Year 9 standard	At Year 9 standard	Above Year 9 standard
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Teacher comment