

THE BOAT

SAMPLE RUBRIC

Receptive mode

Reading journal

Criteria	Approaching	At	Above
<i>Represent an individual experience of the text through a series of journal entries.</i>	Reflects some understanding of character, plot and/or theme; provides adequate summaries.	Provides sound understanding, uses evidence from text to support responses and makes connections with other texts; distinguishes and explains specific elements of text at sentence and story level.	Provides insight into authorial technique and relates this to reader effect; provides proficient thematic analysis; uses evidence from text to support conclusions.

Rich Assessment Task 1: Option 1

Criteria	Approaching	At	Above
<i>Demonstrate understanding of the text through a persuasive oral presentation.</i>	Demonstrates some understanding; utilises adequate skills of presentation.	Demonstrates sound understanding; oral skills are well developed with evidence of rehearsal.	Demonstrates strong understanding; oral skills are refined and engaging. Clear evidence of rehearsal.

Rich Assessment Task 1: Option 2

Criteria	Approaching	At	Above
<i>Identify and analyse contextual features and connect these to the reader's response.</i>	Provides reasonable summary of story and explanation of response.	Demonstrates sound awareness of context and makes explicit connections to response.	Articulates context accurately and with insight, detailing response clearly and with supporting evidence.

Receptive mode

Rich Assessment Task 2: Option 1

Criteria	Approaching	At	Above
<i>Utilise multimodal resources to create a persuasive/informative media text.</i>	Satisfactory use of technology for informative/persuasive purposes.	Proficient use of digital resources to create engaging media text.	Innovative use of resources to create effective and engaging media text.

Rich Assessment Task 2: Option 2

Criteria	Approaching	At	Above
<i>Focus on the elements of literary craft to develop a story 'in reply' to one from <i>The Boat</i>.</i>	Evidence of rudimentary understanding of craft: character, structure, plot, theme.	Sound evidence of strong understanding and application of literary techniques.	Demonstration of consistent control over elements of craft as well as clear and thoughtful editing to create an engaging story.