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Annotation Strategy

Annotate the text as you read and after you have finished reading it. You may have to read it a couple of times and don't worry if you don't annotate every single thing! Discuss your annotations with a partner. Focus on what you consider to be most important or interesting. Together work out what the theme of the story might be.

?	In the margins record a question mark (?) for any questions you have about what is happening or about the vocabulary.
Underline	Underline aspects of Malouf's writing style. This could be a line or phrase that you think is beautifully worded or makes you think. It could be something about the style or tone that strikes you or that you like or dislike. Put a double line under what you think is the best written sentence in the story.
C	Draw a C for your connections when the story reminds you of something you have read, seen, felt or done in your own life.
!	Write ! when something is interesting, important, unusual and it surprises or even shocks you
AHA	Write AHA when you encounter a big idea – a philosophical statement that stands out

Adapted from [New Learning: Knowledge Processes](#)