

## Themes in *Strange Objects*

A theme is a message or idea that an author develops in their novel. Themes can provide comments about the world and its people or they can be lessons the author wants their readers to learn. They are constructed in a novel through the author's use of narrative elements (such as character, setting, conflict, point of view, narrative structure and so on) and language devices (such as descriptive language or figurative language devices like similes, metaphors and symbols).

Use this table to record the themes in *Strange Objects* and how they are constructed. You may wish to enlarge this page to A3 size.

<b>Theme</b> Identify each theme in a separate box	<b>Explanation of theme</b> Explain the message or idea in detail	<b>Construction of theme</b> Identify the narrative elements and/or language techniques used to construct this theme	<b>Example</b> Provide two examples and explain how they reveal this theme	<b>Quotes</b> Identify the textual evidence (quotes) that supports your example