

Janette Turner Hospital: *Collected Stories*

Rich assessment task 2 (Responding): Mini anthology

Task:

- 1. You are to produce a foreword to a mini anthology if six carefully selected Janette Turner Hospital stories, drawing a significant intertextual connection between them.**

Imagine you are an editor, who has been approached by a boutique publisher to curate a mini anthology of six JTH stories, carefully selecting stories for a chosen audience that demonstrate some particular connection, either stylistically, thematically or as a result of a particular critical approach.

Having decided upon your selection, you are to write the foreword that would accompany the publication of this mini anthology, offering a thoughtful analytical commentary on these stories, a critical insight into their interrelationship as well as justifying your selection through clear reference to the intended audience of the anthology and your own and others' critical interpretation. You should make reference to a small but critical selection of relevant secondary sources. Your foreword should be an original and well-considered intertextual discussion.

- 2. You should also design a stylistically relevant cover for your proposed anthology, as well as a contents page and bibliography.**

Your cover should make effective use of written and visual conventions, appropriate to a book cover, to convey the theme of your anthology.

In your foreword you should also justify your cover design, explaining its connection to your selection of stories.

Conditions:

- Your foreword should be approximately 1,000 words in length, be carefully composed with your particular audience in mind and draw evidence from both the stories themselves and your wider reading.

Hand in:

- Planning
- Hard copy of:
 - Your cover
 - Contents page
 - Foreword
 - Bibliography

Due:

See over for assessment rubric.

Assessment rubric:

	A	B	C	D	E
Develops a creative, informed and intertextual interpretation of selected stories supported by close textual analysis. (ACELR062)	Critically and comprehensively analyses the intertextual connections between stories, supporting interpretation with extensive critical textual evidence. <input type="checkbox"/>	Analyses the intertextual connections between stories logically, supporting interpretation with significant relevant textual evidence. <input type="checkbox"/>	Explains the intertextual connections between stories clearly, supporting interpretation with appropriate textual evidence. <input type="checkbox"/>	Describes intertextual connections between stories, supporting interpretation with some textual evidence. <input type="checkbox"/>	Identifies some intertextual connections between stories, includes some textual evidence. <input type="checkbox"/>
Uses appropriate linguistic, stylistic and critical terminology to evaluate and justify interpretations of selected stories. (ACELR063)	Uses extensive critical and literary metalanguage with precision to justify interpretation of selected stories. <input type="checkbox"/>	Uses critical and literary metalanguage with accuracy to justify interpretation of selected stories. <input type="checkbox"/>	Uses some critical and literary metalanguage with accuracy to support interpretation of selected stories. <input type="checkbox"/>	Uses limited critical and literary metalanguage to describe interpretation of selected stories. <input type="checkbox"/>	Uses inaccurate or little literary metalanguage to describe selected stories. <input type="checkbox"/>
Evaluates own interpretation of selected stories, with relevant reference to wider critical reading. (ACELR064)	Evaluates own interpretation of stories in clear reference to a highly relevant range of secondary sources. <input type="checkbox"/>	Analyses own interpretation of stories in reference to a relevant selection of secondary sources. <input type="checkbox"/>	Explains own interpretation of stories with some reference to appropriate secondary sources. <input type="checkbox"/>	Describes own interpretation of stories with limited reference to secondary sources. <input type="checkbox"/>	Identifies some aspects of own interpretation of stories with little or reference to secondary sources. <input type="checkbox"/>
Uses language and generic features of both book covers and critical forewords for purpose and effect. (ACELR065)	Presents an imaginative cover and foreword that are refined in form, style and relevance, for clearly targeted purpose and effect. <input type="checkbox"/>	Presents a thoughtful cover and foreword that are successful in form, style and relevance, for clear purpose and effect. <input type="checkbox"/>	Presents a cover and foreword that are clear in form, style and relevance, for purpose and effect. <input type="checkbox"/>	Presents a cover and foreword that demonstrate some features of form, style, with some relevance to purpose and effect. <input type="checkbox"/>	Presents a cover and foreword that demonstrate poor use of form and style, with little or no relevance to purpose and effect. <input type="checkbox"/>
Considers the ways in which expectations and values of audiences shape the selection of stories and the foreword itself. (ACELR069)	Makes critical and insightful connections to a specific audience's context, interests, values and/or attitudes. <input type="checkbox"/>	Makes highly relevant connections to an audience's context, interests, values and/or attitudes. <input type="checkbox"/>	Makes appropriate connections to an audience's context, interests, values or attitudes. <input type="checkbox"/>	Makes limited connections to a general audience's context, interests, values or attitudes. <input type="checkbox"/>	Makes little or no connection to a general audience's context, interests, values or attitudes. <input type="checkbox"/>

Comments:

Result: