

Task for *Hotel Sorrento*

Rich assessment task 1 (Creating): Write a scene from *Melancholy*

Task:

Meg: That's the thing you have to be careful about with fiction. It leads us to believe that reconciliations are possible...

Troy: It doesn't happen in real life, you mean?

Meg: Not always. No.

Troy: Well, why did you write it then?

(*Hotel Sorrento*, 2:4)

Meg's infamous novel *Melancholy* is set in Sorrento, and features characters apparently based on the Moynihan family. Using evidence drawn from *Hotel Sorrento*, write a scene from Meg's novel that develops the theme of reconciliation. This theme is broad enough to be interpreted in various ways, such as reconciliation between family, with one's cultural or personal identity or with the choices one has made.

Within your writing, try to capture the mood of "sweet, pensive sadness" that supposedly permeates the novel.

After writing their scene, write a brief exegesis to reflect on the construction of your creative piece, evaluating your use of literary techniques as well as your success in meeting the brief.

You should aim for 1,000 words of creative writing and 300 words for the exegesis.

Hand in:

- Planning
- One scene from the novel (1,000 words)
 - Draft with editing evident
 - Final copy
- Exegesis (300 words)

Due:

Further notes:

Assessment rubric:

| | A | B | C | D | E |
|--|---|--|---|---|--|
| The use of literary techniques, for example, dramatic and narrative structure and devices (ACELR027) | Uses a range of literary techniques and genre conventions, generating sophisticated effects. <input type="checkbox"/> | Uses several literary techniques and genre conventions, generating thoughtful effects. <input type="checkbox"/> | Uses some literary techniques and genre conventions, generating appropriate effects. <input type="checkbox"/> | Uses few literary techniques and genre conventions, attempting to generate relevant effects. <input type="checkbox"/> | Limited use of literary techniques and genre conventions, generating minimal effects. <input type="checkbox"/> |
| Selects and adapts particular aspects of texts to create new texts (ACELR033) | Adapts and integrates elements of <i>Hotel Sorrento</i> and references to <i>Melancholy</i> with precision and sophistication. <input type="checkbox"/> | Adapts several elements of <i>Hotel Sorrento</i> and references to <i>Melancholy</i> with clear purpose and effect. <input type="checkbox"/> | Adapts some elements of <i>Hotel Sorrento</i> and references to <i>Melancholy</i> with some purpose and effect. <input type="checkbox"/> | Adapts some elements of <i>Hotel Sorrento</i> and references to <i>Melancholy</i> with purpose and effect. <input type="checkbox"/> | Adapts some elements of <i>Hotel Sorrento</i> and references to <i>Melancholy</i> with limited or no success. <input type="checkbox"/> |
| Uses analysis of literary texts to inform imaginative response (ACELT034) | Creative piece and exegesis reflect insightful analysis of <i>Hotel Sorrento</i> and its themes and integration into own piece. <input type="checkbox"/> | Creative piece and exegesis reflect careful analysis of <i>Hotel Sorrento</i> and its themes and incorporation into own piece. <input type="checkbox"/> | Exegesis reflects sound analysis of <i>Hotel Sorrento</i> and its themes and is evident into own piece. <input type="checkbox"/> | Exegesis reflects limited analysis of <i>Hotel Sorrento</i> and its themes and/or is poorly evident in own piece. <input type="checkbox"/> | Exegesis reflects limited or no analysis of <i>Hotel Sorrento</i> and its themes and/or is not evident in own piece. <input type="checkbox"/> |
| Reflects on the significance and effects of variations to texts. (ACELR036) | Exegesis demonstrates sophisticated control of the effects of adaptation. <input type="checkbox"/> | Exegesis demonstrates clear control of the effects of adaptation. <input type="checkbox"/> | Exegesis demonstrates understanding of the effects of adaptation. <input type="checkbox"/> | Exegesis demonstrates some understanding of the effects of adaptation. <input type="checkbox"/> | Exegesis demonstrates limited understanding of the effects of adaptation. <input type="checkbox"/> |

Comments:

Result: