Task for Grace

Extension task: shared point of view chapters

Explore chapters/sections where the narrative perspective is shared between focusing on two or more characters. Consider why the perspectives of multiple characters are adopted and what effect it has for meaning.

Shared chapters: there are some chapters where the point of view is shared between two characters: the mind-shift between these characters occurs within the paragraph. These include:

- "Bathrooms" – in this chapter the third person perspective is subjective, and focuses on firstly the boy, then Grace, then shifts back to the boy.
  - What is revealed about these characters by the change of perspective?
- "Charity" – in this chapter the third person perspective is subjective, and focuses on firstly the boy, then Sister Joseph, then shifts back to the boy, then again back to Sister Joseph.
  - What is revealed about the characters by the change of perspective?
- "Into Africa" – this chapter explores the perspectives of first John Molloy, and then his daughter Grace using the third person subjective point of view.
  - What is revealed about the characters and their relationship through this change of perspective?
- "Road Movie" is largely explored through the subjective third person point of view of Grace, although it also features an introductory three pages where Bryon O'Malley is the primary focus.
  - What does Bryon's introduction add to the meaning of the chapter and novel overall?
- "The Sacred Ibis" – this third person subjective point of view is shared in this chapter between John Molloy and Grace.
  - What does the shared perspective reveal in this chapter about the relationship between father and daughter?
- "Scenario" – this chapter (the second-last in the book), is shared between Carl Gerard Brand, Grace and arguably John Molloy too.
  - Why is it significant that this is the only chapter where the reader experiences the personality and perspective of Carl Gerard Brand? Compare his perspective with the way Grace approaches the confrontation: how have both of these characters grown and developed throughout the experiences of the novel?

(ACEEN022), (ACEEN024), (ACEEN025), (ACEEN028), (ACEEN035), (ACEEN039), (ACEEN040)