Task for *Grace*

**Identity worksheet**

As a discursive construct, identity is explored at a number of levels throughout this text, set in a quintessentially contemporary Australian context. The importance of identity for individuals and groups is illustrated when the sanctity of certain identities are threatened by apparently external forces. Identity is explored at a number of levels throughout the novel:

- National identity
- Aboriginal identity
- Gendered identities
- Academic identities
- Professional identities
- Individual identity

**Activities and questions**

Complete the following table and questions for the different types of identities in the novel:

<table>
<thead>
<tr>
<th>Forms of Identity</th>
<th>Representations within the text</th>
<th>Threats to this form of identity in the text</th>
<th>Resolution of threats to identity in the text</th>
<th>Quotes and evidence of significance</th>
</tr>
</thead>
<tbody>
<tr>
<td>National identity</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aboriginal identity</td>
<td></td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>
Gendered identities

Academic identities

Professional identities

Individual identities

EXTENSION TASKS:

1. What images of these different types of identities are presented in Grace?
2. What is the challenge that is presented to the stability of each identity in the text? What characters or events depict this? How is the challenge resolved and what is the significance of this resolution?
3. Find two quotes for each of the identity types above that are significant. Justify your selection.

\[(ACEEN021), (ACEEN024), (ACEEN035), (ACEEN038), (ACEEN039)\]