

Task for *Lilian's Story*

Creative Response (productive task)

In the author's preface Kate Grenville outlines her process for developing Lilian's voice in the novel. Look at the opening of the companion novels to see how Lilian's voice differs from that of Albion ([Dark Places extract](#)) and Joan ([Joan Makes History extract](#)).

Using the style and structural elements you have previously identified as ways Grenville created Lilian's voice as inspiration, choose one of the following characters from *Lilian's Story* and write about a key event in the novel from that character's perspective.

You will be assessed on how well you create the character's voice and whether their point of view about the event resonates with how they are described by Lilian (taking into account the fact that she is an unreliable narrator) throughout the novel.

Characters	Suggested events
Miss Gash	Meeting Lilian in "Meeting a Madness" Lilian being rude in "The Power of Words"
John Thomas Singer	Lilian and the tiles in "Pride and Its Fall" Visiting Lilian in "My Other Visitor"
Rick	Being mean to Lilian in "Public Pride"
Norah Singer	Lilian's behaviour in company in "Modesty"
Kitty Singer	Advising Lilian about husbands in "Aunt Kitty Advises" Providing Lilian with an apartment in "A Woman of Means"
Ursula	Ending the friendship with Lilian in "Other Games" Trying to help Lilian in "Choices I Have Made"
F.J. Stroud	Meeting Lilian in "Pursuing Wisdom"
Duncan	Meeting Lilian in "A Beau up a Tree"
Frank or Jewel	Living with Lilian in "All Happy Families"

Please attach this sheet as a cover sheet for your response. You must complete a self-assessment of your own work using the marking rubric.

Success criteria	A	B	C	D	E
Demonstrates a high degree of personal engagement with the creative process; exemplifying a high degree of insight, imagination and sensitivity.					
Makes perceptive stylistic choices in terms of linguistic, literary and visual devices, demonstrating a strong awareness of the impact on the audience.					
Selects relevant details and examples to develop voice with precision.					
Writes in a consistently appropriate register and style that creates a clear voice.					
Comment:					