

Task for *Lilian's Story*

“Fame”: Extended Literary Response (receptive task)

Students will write an extended response that analyses Lilian’s fame and power by the end of the novel. Lilian’s life experiences and context (Sydney in Post-Federation Australia) created the individual she becomes in the story. In previous activities you have analysed whether Lilian’s choices in life lead to her having a ‘good life’. In this response you will analyse whether she has become a positive or negative figure (or perhaps a bit of both).

Re-read the chapter “Fame” (pp. 290–295). This chapter is a culmination of Lilian’s experiences and the legacy she leaves. It is at this point that Lilian’s story aligns closely with the legend of Bea Miles.

Lilian states, “My story was beginning to have a part in the stories of others, and I was becoming a small part of history” (p. 290). In this chapter we see how Lilian interacts with two different women. One she ‘plays’ with and the other she calls good, courageous and beautiful. In each instance she becomes part of the women’s stories.

Using examples from the novel, including specific examples from the chapter “Fame”, write an analysis of the kind of woman Lilian has become and whether her impact on Sydney and the people is ultimately positive. Has Lilian become a positive or negative ‘public figure’? (p. 290)

Remember to use clear paragraphs to structure your writing.

Please attach this sheet as a cover sheet for your response. You must complete a self-assessment of your own work using the marking rubric.

Success criteria	A	B	C	D	E
Demonstrates a perceptive analysis of how people, cultures, places, events and concepts are represented in <i>Lilian's Story</i> .					
Demonstrates a perceptive analysis of the values, beliefs and assumptions explored in <i>Lilian's Story</i> and how these are influenced by Grenville’s framing question.					
Selects extensive relevant details and examples to develop ideas with precision.					
Perceptively compares and contrasts own ideas with Grenville’s portrayal of Lilian.					
Makes sophisticated use of organisational structures to present opinions and ideas in a sustained, coherent and logical manner.					
Written in a consistently appropriate register and style that serves the context and intention of a literary response.					
Proofread and edited to refine content, organisation, sentence structure, and vocabulary choices that serve the context and intention of a literary response.					
Comment:					