

Task for *Lilian's Story*

Extended Literary Response

Kate Grenville use Bea Miles' life as a framework to explore the following issues in her novel.

1. What was it like to be a clever woman born at a time when women were not even supposed to go to high school, much less university?
2. What does it mean to refuse the life-story that has been prepared for you, and choose another of your own making?
3. Once you step outside society's norms and aims, what alternative structure can give your life a sense of purpose?
4. What might you put in place of motherhood, comfort, the trappings of a pleasant middle-class life?

(Questions sourced from Author's Preface, p. vi)

Choose one of these questions and write an extended literary response (between 500–800 words) that examines how this question is dealt with by Kate Grenville. In your response, make reference to what society expectations were in relation to these questions during post-Federation Australia; then outline how the life of Lilian reflects/responds to the ideas posed. Finally outline how you think you would have wanted to behave had you been in Lilian's situation? Use the ideas and quotations you sourced while reading the novel to provide evidence in your literary response. Remember to use clear paragraphs to structure your writing.

Please attach this sheet as a cover sheet for your response. You must complete a self-assessment of your own work using the marking rubric.

Success criteria	A	B	C	D	E
Demonstrates a perceptive analysis of how people, cultures, places, events and concepts are represented in <i>Lilian's Story</i> .					
Demonstrates a perceptive analysis of the values, beliefs and assumptions explored in <i>Lilian's Story</i> and how these are influenced by Grenville's framing question.					
Selects extensive relevant details and examples to develop ideas with precision.					
Perceptively compares and contrasts own ideas with Grenville's portrayal of Lilian.					
Makes sophisticated use of organisational structures to present opinions and ideas in a sustained, coherent and logical manner.					
Written in a consistently appropriate register and style that serves the context and intention of a literary response.					
Proofread and edited to refine content, organisation, sentence structure, and vocabulary choices that serve the context and intention of a literary response.					
Comment:					