

## Task for *The Lost Thing*

### Making meaning and connections with other art

#### Part One

1. Identify *one* difference *The Lost Thing* has with [Early Sunday Morning](#) by Edward Hopper.
2. Explain what effect the change has on communicating something to the reader about one of the book's themes (be specific about what is communicated).

Response for [Early Sunday Morning](#):

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1. Identify *one* difference *The Lost Thing* has with [Collins Street](#) by John Brack.
2. Explain what effect the change has on communicating something to the reader about one of the book's themes (be specific about what is communicated).

Response for [Collins Street](#):

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1. Identify *one* difference *The Lost Thing* has with [Cahill Expressway](#) by Jeffery Smart.

2. Explain what effect the change has on communicating something to the reader about one of the book's themes (be specific about what is communicated).

Response for [Cahill Expressway](#):

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**Part Two**

Some other pictures from Edward Hopper, John Brack and Jeffery Smart can be found at [Artistic influences for Tan's \*The Lost Thing\*](#).

Browse these artworks before choosing one to answer the next two questions. (*It's a good idea to read the two questions before you choose*)

**Your choice:**

**Artist's name:** \_\_\_\_\_ **Name of artwork:** \_\_\_\_\_

1. Explain in what way this painting reminds you of *The Lost Thing*.

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2. Why would the painting not be suitable for *The Lost Thing*

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