

Novel	Protagonist	Description of voice	Language devices used to construct voice	Evidence /quotes	My response
<i>The Messenger</i> (Markus Zusak)	Ed Kennedy				
<i>The Catcher in the Rye</i> (J.D. Salinger)	Holden Caulfield				
<i>The Outsiders</i> (S. E. Hinton)	Ponyboy Curtis				
<i>Fighting Ruben Wolfe</i> (Markus Zusak)	Cameron Wolfe				

Focus questions:

- Which voice was most successful in evoking an emotional response in you, the reader? Explain why.
- Which voice did you find most 'authentic' and why?
- Compare how three of the voices were constructed through various language features or devices.