

Task for *The Messenger*

Review Template: ‘This is a “dangerously written book”’

Title:

Author:

Publisher:

Year of publication:

Pages:

Introduction

- Craft an attention-getting first sentence.
- Highlight the key feature that will form the thesis of your review: dangerous writing.
- Reference Robyn Sheahan-Bright, who made the statement about it being dangerously written.

Contextualise

- Introduce the main characters and setting.
- Outline the plot without giving away too much.

Main body

- Two or more paragraphs.
- Explore the elements of writing that make this book ‘dangerously written’ (or not, if you disagree).
- Provide evidence from the novel.

Conclusion

- Reiterate your thesis.
- Offer an evaluation of the novel, targeting its intended audience.
- Craft a memorable concluding statement.