Task for **Mahtab’s Story**

Digital Storytelling: Rich Assessment Task (Receptive)

**Your task:**

For this task you will produce with a partner, a digital story, providing a retelling of Mahtab’s Story.

*Part A:* is the digital story.

*Part B:* is a statement of intention authored by you and your partner, to describe and analyse the decisions made during the creation of the digital story, and their intended effect on the audience.

**What is Digital Storytelling?**

‘Digital stories combine the art of traditional storytelling with the use of new technologies, making stories more compelling, educational, engaging and creative. [They] combine the use of video, photos, art and audio such as music, narration and/or sound effects into a single presentation.’ (From Department of Education Victoria website: ‘Digital Stories’)

**What is a retelling/recount?**

A literary recount retells events from an original text (e.g. novel, film), to entertain and inform others. Its features include: background information (time, character, place); description of the events in time order; and, it may end with a personal comment about the characters or events.

**Format:**

There are many digital storytelling tools available and they will each create a product in a different format. You may wish to author an interactive picture storybook, a photo essay, a short film or a podcast; or another product altogether – the choice is yours!

**Process:**

1. When you have explored the tools available, decide on the format for your story.
2. Decide which part of Mahtab’s Story your digital story recount will focus upon – will it retell the whole story, or just a selected part?
3. Produce a storyboard to outline the product you hope to create, and show this to your teacher.
4. Gather the resources required to compose your digital story (voice recordings, photographs, etc.).
5. Compile and publish your digital story.
6. Compose the statement of intention.
Requirements:

1. The completed digital story should represent 1–2 minutes of content, or the equivalent (depending on format).
2. The statement of intention should be approximately 150–200 words in length.