MAHTAB'S STORY

ASSESSMENT RUBRIC: DIGITAL STORYTELLING

Receptive mode

Students select specific details from texts to develop their own response.

Productive mode

Students understand how the selection of a variety of language features can influence an audience. They create texts showing how language features and images from other texts can be combined for effect. Students create structured and coherent texts for a range of purposes and audiences.

Year 7 standard	Approaching or below	At	Above
Appropriate selection of specific details from the text to develop a response.	Selection of details shows a developing grasp of the events and interactions presented in the text.	Selection of details shows an appropriate grasp of the events and interactions presented in the text.	Selection of details shows a sophisticated and insightful grasp of the events and interactions presented in the text.
Demonstrated ability to make an appropriate selection of a variety of language and presentation features to influence the intended audience.	Attempts to use a variety of language and presentation features.	Effectively uses a variety of language and presentation features.	Effectively and insightfully uses a variety of language and presentation features to appeal to the intended audience.
Demonstrated ability to combine language features and images for effect, using conventions and tools to present a digital story.	Attempts to use the tools to compose an effective digital story.	Effectively uses the tools to compose a digital story, with an effective combination of words and images.	Skilfully uses the tools to compose a digital story, with a highly effective combination of words and images.
Structure and coherence of the digital story.	Digital story demonstrates some sense of structure and coherence.	Digital story is clearly structured and coherent.	Digital story is carefully structured and coherent.

Teacher comment