

## Task for *Vampyre*

### Storyboard

1. Complete the information on the storyboard below.
2. Start with the double page *I am Vampyre*.
3. Show where the vampire is positioned. Indicate space through shading.
4. Write what colour predominates and what camera angle is used.
5. Interpret the information you have collected. The first one is done for you but add the drawing.

<b>Double page spread</b> Draw the shape of the boy to show where he is on the page. Shade in the spaces.	<b>Colours and camera angle</b>	<b>Words on the page</b> (also indicate Left L or Right R side of double page)	<b>Add an interpretation which should include when he is sad or happy</b>	
		Blue/grey Wide shot - eye level Depth of field suggesting distance between boy and buildings Angular buildings	I am Vampyre Feared. Despised. I live in darkness. I long for the light. ( R )	Boy is on the edge – looking towards ruins. Gargoyles are beside him but they are also on the opposite side as if they are stopping him from moving. The angular buildings look precarious. Lots of lines stand between him and the distance suggesting he will never get there.

<b>Double page spread</b> Draw the shape of the boy to show where he is on the page. Shade in the spaces.	<b>Colours and camera angle</b>	<b>Words on the page</b> (also indicate Left L or Right R side of double page)	<b>Add an interpretation which should include when he is sad or happy</b>

<b>Double page spread</b> Draw the shape of the boy to show where he is on the page. Shade in the spaces.	<b>Colours and camera angle</b>	<b>Words on the page</b> (also indicate Left L or Right R side of double page)	<b>Add an interpretation which should include when he is sad or happy</b>

<b>Double page spread</b> Draw the shape of the boy to show where he is on the page. Shade in the spaces.	<b>Colours and camera angle</b>	<b>Words on the page</b> (also indicate Left L or Right R side of double page)	<b>Add an interpretation which should include when he is sad or happy</b>

<b>Double page spread</b> Draw the shape of the boy to show where he is on the page. Shade in the spaces.	<b>Colours and camera angle</b>	<b>Words on the page</b> (also indicate Left L or Right R side of double page)	<b>Add an interpretation which should include when he is sad or happy</b>

<b>Double page spread</b> Draw the shape of the boy to show where he is on the page. Shade in the spaces.	<b>Colours and camera angle</b>	<b>Words on the page</b> (also indicate Left L or Right R side of double page)	<b>Add an interpretation which should include when he is sad or happy</b>