

Task for *Evil Genius*

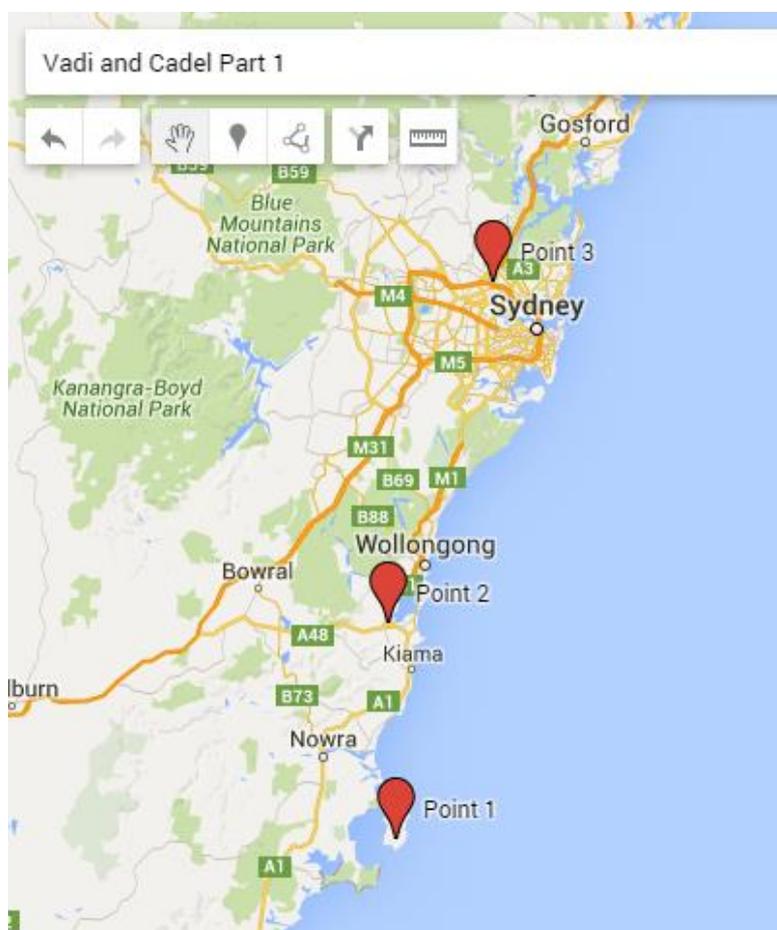
Writing a 'map pin' digital story

You've seen the pins that go onto a Google map. They mark locations, businesses and places of interest. It is possible to place your own pins on a map and use them to tell a story. Here's an example.

The writer has been asked the following question:

Choose an incident from the novel that involves another character. Turn it into a 'pin map' story from the point of view of the other character.

Here's one story, re-telling Cadel and Vadi's trip from Curramulla to Sydney's North Shore.



(Note: On the 'live' map, hovering over each point reveals the following text.)

Point 1: I had served many of Thaddeus's guests at Curramulla but this one was different. Thaddeus wanted me to take extra care with him.

Point 2: The boy was smart. I could see him working out our location from the clues. But I am sure he doesn't like me. He looks at me as many do. It is one of the perils of being aquagenic. Even the intelligent distrust those who are different.

Point 3: Cadel slept until Chatswood. He woke up thirsty. Luckily, I had made some lemonade the previous evening. He was reluctant to drink but surprised by the quality. It is one of my talents.

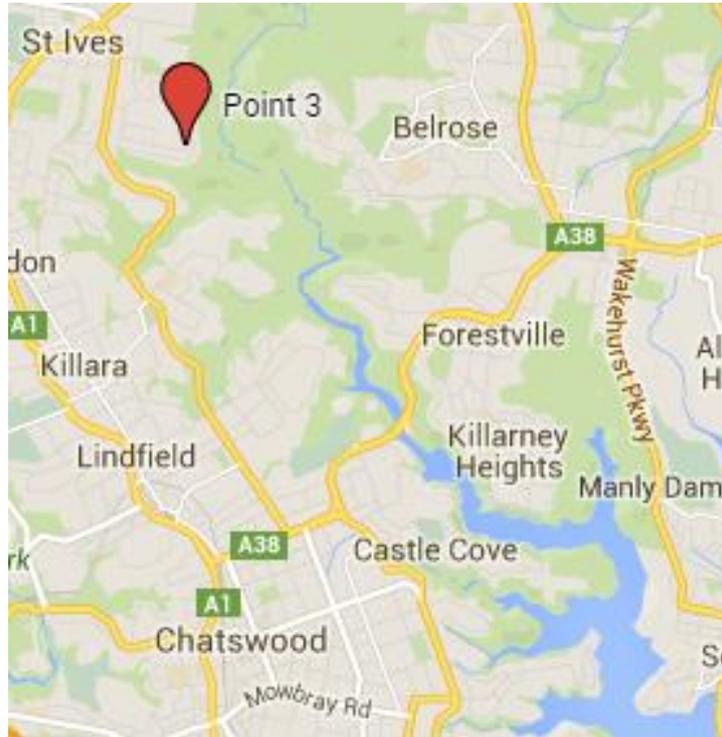
The above story was made using [Google maps](https://www.google.com/maps).

The story has also been carefully planned. Here is the writer's planning grid.:

Chapter 51. Vadi and Cadel			
Page	Location	Character actions	Characterisation
416	Curamulla – location uncertain. South Coast.	Vadi is acting as a servant for Cadel. He has run him a bath. Cadel finds Vadi unnerving.	Vadi's reasons are unclear so his character is being interpreted by Cadel. This also shows that Cadel is constantly suspicious and analysing.
417	Curamulla	Vadi has been shopping. New shoes for Cadel. Vadi is very polite. 'Would you care for something to eat, sir?'	Cadel is suspicious. We see Vadi through Cadel's eyes.
423	Leaving Curramulla. The gate is five minutes up the road from the house. They are driving in a sleek grey BMW. Curramulla is on a headland.	Vadi says very little.	We are left to form our opinion of his character. Vadi is seen through actions not words.
423	They drive for a long time on a featureless highway. They are heading north.	Cadel notices the webbing on Vadi's fingers, his pinched nostrils and oily skin.	The physical characteristics mark him as different.
424	They pass a turn-off to Wollongong. Cadel sleeps until Chatswood.	There is home-made lemonade in the glovebox. Vadi must have made it.	Vadi's domestic skills are constantly in evidence and he anticipates Cadel's needs.
425	Vadi knows the way. He guides the car through 'a maze of peaceful suburbs' to the Piggott's house. Somewhere around St Ives or Roseville?	Cadel is angry when he sees Stuart Piggott. He loathes both of his 'parents'. Vadi stays nearby.	Vadi is conscious of his duty.
427	At the house.	Cadel packs a bag. Vadi hits the horn three times as a warning. Shots ring out outside.	Vadi can see who is approaching and is protective.
Chapter 52			
	At the house.	A team of Police including Kale Platz have rescued Cadel. Vadi has escaped from the scene.	

Here is the map for the next part of the story.

- Where would you put the next pin?
- What would it say?
- Remember, you need to write from Vadi's point of view.



Writing activity: Choose an action scene in the novel and re-write it in [Google Maps](#). You will need to open [Google Maps](#) with an account if you wish to create online. Alternatively, you can print out a map and work on it manually. For this narrative you will need to:

- use the planning grid to map out your story;
- tell the story from the point of view of a secondary character;
- include at least five pins in your story;
- apply your understanding of the elements of the thriller in your story;
- use elements of realism (real street names, suburbs) to make your story feel real.