

## Task for *Evil Genius*

### Visualising a narrative

#### Response activity

Using this poster from [The New York Times](#) as a guide, list the elements of narrative you can recognise from *Evil Genius*. For instance, there is a love story of sorts between Sonja and Cadel as well as an unresolved subplot – where is Gazo? You might know of some you can add.

You can then illustrate the narrative timeline of the plot developments of the novel inspired by the events in *Evil Genius*. As you do so you should:

- provide **textual references** (chapter/page numbers) to support your illustrations,
- integrate at least **two quotes** from the text to support your illustrations.

