

Task for *Just Macbeth!*

Soliloquies from Chapter One

Andy (p. 13) – First soliloquy

At last! My turn for a soliloquy!
I love soliloquies! And when I say I
love soliloquies, I don't just mean I love
soliloquies, I mean I REALLY love
soliloquies! And when I say I REALLY
love soliloquies, I don't just mean I
REALLY love soliloquies: I mean I
REALLY, REALLY love soliloquies. And
when I say I REALLY, REALLY love
soliloquies . . .

ANDY (pp. 14–15) – Second soliloquy

Danny is driving me insane! Here
I am, finally getting to work with Lisa
Mackney, the most beautiful girl in the
world. It's the perfect chance for me to
show her how smart and talented I am
. . . and Danny's wrecking it. Lisa and I
are meant to be together. This could
be the start of something fantastic.
But not if Danny wrecks it by acting

like an immature idiot. If only I could get rid of him . . . but unfortunately we need three witches. And he's also doing the sound effects.

Lisa (p. 6)

You know, I really like Andy, but boy, he's got to get some better friends. Danny is really holding him back. Voting for class captains is coming up soon, and I think Andy would make a great boy class captain. But it's not going to happen all by itself. We could really make an impression with this Shakespeare presentation. It would be a good start. For him, and for me, because I think I'd make an excellent choice for a girl class captain.

Danny (pp. 4–5)

I can't believe Andy! He changes completely when he's around Lisa. Always trying to impress her. Yes, Lisa. No, Lisa. *I'll cut off my dog's tongue for you, Lisa.* I didn't want to do this stupid scene anyway. I wanted

to do a battle scene so I could stab
someone. I didn't even want to do a
soliloquy, either – which is what this
is called, where a character tells the
audience what he is thinking – but
Lisa said if you do Shakespeare
then you have to do a soliloquy.
Anyway, that's mine done. **ANDY!**
DROP THE KNIFE!