

## JUST MACBETH!

### RICH ASSESSMENT TASK: IMAGINARY DIALOGUE RUBRIC

Year 7 standard	Approaching or below	At	Above
<i>Identify and explore ideas and viewpoints about events, issues and characters represented in texts drawn from different historical, social, and cultural contexts</i>	Tries to explore the relationship between Shakespeare's <i>Macbeth</i> and Griffiths' <i>Just Macbeth!</i>	Adequately explores the relationship between Shakespeare's <i>Macbeth</i> and Griffiths' <i>Just Macbeth!</i>	Evaluates the effectiveness of the relationship between Shakespeare's <i>Macbeth</i> and Griffiths' <i>Just Macbeth!</i>
<i>Understand how accents, styles of speech and idioms express and <b>create</b> personal and social identities</i>	Makes some attempt to write an imaginative dialogue, but there are lapses in language use.	Clearly writes an imaginative dialogue where language shapes and creates distinct literary identities.	Composes a thoughtful imaginative dialogue where language clearly defines literary identities.
<i>Discuss aspects of texts, for example their <b>aesthetic</b> and social value, using relevant and appropriate <b>metalanguage</b></i>	Attempts to discuss the social and aesthetic values of texts.	Draws on a wide range of social and aesthetic points when exploring the value of texts.	Judiciously draws on a wide range of social and aesthetic points when exploring the value of texts.
<b>Student self-assessment</b>			
<b>Teacher comment</b>			