

## JUST MACBETH!

### RICH ASSESSMENT TASK: IMAGINATIVE MONOLOGUE RUBRIC

Year 7 standard	Approaching or below	At	Above
<i>Recognise and analyse the ways that characterisation, events, and settings are combined in narratives, and discuss the purposes and appeal of different approaches</i>	Attempts to write a monologue on <i>Just Macbeth!</i> and struggles to determine the differences between tragedy and farce.	Creates an engaging monologue on <i>Just Macbeth!</i> and differentiates between tragedy and farce.	Creates an insightful monologue on <i>Just Macbeth!</i> and differentiates between tragedy and farce with supporting evidence.
<i>Edit for meaning by removing repetition, refining ideas, reordering sentences, and adding or substituting words for impact</i>	Tries to edit and refine their own work to suit their purpose and audience.	Clearly edits and refines their own work and shows evidence of improvement.	Continuously refines their own work so that it is a highly polished and well-worked monologue.
<i>Plan, rehearse and deliver presentations, selecting and sequencing appropriate content and multimodal elements to promote a point of view or enable a new way of seeing</i>	Attempts to rehearse and tries to deliver their monologue in front of their peers.	Sufficiently rehearses and delivers their monologue to their peers in ways which engages the audience.	Effectively rehearses and delivers a sophisticated monologue in order to engage the audience.
<b>Student self-assessment</b>			
<b>Teacher comment</b>			