

JUST MACBETH!

SYNTHESISING TASK: REFLECTION JOURNAL RUBRIC

Year 7 standard	Approaching or below	At	Above
<i>Recognise and analyse the ways that characterisation, events, and settings are combined in narratives, and discuss the purposes and appeal of different approaches</i>	Attempts to reflect on <i>Just Macbeth!</i> and records minimal observations.	Clearly reflects on <i>Just Macbeth!</i> and records substantial observations.	Thoughtfully reflects on <i>Just Macbeth!</i> and records insightful observations.
<i>Reflect on ideas and opinions about characters, settings, and events in literary texts, identifying areas of agreement and difference with others and justifying a point of view</i>	Tries to compare and contrast their ideas with their peers in a collaborative forum.	Clearly creates comparative links with their peers in a collaborative forum and highlights contrasting points of view.	Creates thought-provoking observations with their peers as they compare and contrast differing points of view.
<i>Plan, rehearse and deliver presentations, selecting and sequencing appropriate content and multimodal elements to promote a point of view or enable a new way of seeing</i>	Attempts to plan and create an appropriate group presentation using multimodal elements.	Plans, edits, and experiments with a range of multimodal elements in order to present a coherent and engaging group presentation.	Thoughtfully plans, edits and experiments with a range of multimodal elements in order to present a sophisticated and engaging group presentation.
Student self-assessment			
Teacher comment			