

## **Some notes about Drawing, Colouring and Stories**

I *love* drawing. I like to use different tools to make different marks.

I draw with lots of things including:

- Pencils
- Charcoal
- Ink and pen
- Ink and brush

### **Drawing Lines**

I like my lines to 'breathe'. That means, sometimes giving the lines a bit of space around them.

Lines can have personality of their own. Sometimes my lines are broken – and sometimes sketchy. They suggest the shapes and energy of characters and objects.

### **Colouring drawings**

When you are a drawer you like your lines to be seen clearly. So when I use colour I often use watercolour because it is transparent.

I don't see the lines as 'fences' to hold the colour in. Sometimes my colour often goes *over* the lines – or it may stay inside them – or it not even touch them.

Take a look at illustrations by Quentin Blake (the Roald Dahl stories), Ernest Shepard (*Winnie the Pooh*) and Leigh Hobbs (*Mr Chicken* and *Old Tom*).

### **Creating Ideas and Stories**

In my drawings I have left space for you to add your own drawings and ideas. Then you can add colour wherever you like!

Think about what's happening, what time of day it is, what the weather is like. Is it day time or night time – or in between? Do the characters have names?

Often my drawings can be story ideas. So you might like to make up a story about the picture you create around my drawing.