

Task for *Reg Saunders: an Indigenous War Hero*

Churchill and Menzies analysis



Depicted characters:

British Prime Minister Churchill and Australian PM Menzies. Naturalistic representation i.e. they both look somewhat like their photographs. Churchill is dressed in what could be taken for army khakis – he is a war leader; Menzies in a lounge suit.

Processes:

Both are associated with verbal processes (they both speak) but obviously also with mental processes; they are discussing high-level strategy, which involves their respective armies.

Circumstances:

They are both located within generic offices. Churchill is sitting at a desk covered with bundles of official documents.

The interpersonal:

These two characters are related to each other by the gaze of each to the other. However, there is no involvement of the viewer to these characters. They have been positioned at an oblique angle to the viewer. They are also located slightly above the gaze of the viewer and this bestows a degree of power on them. These are powerful men making important decisions.

The colour is muted and naturalistic which creates a sense of 'the real'.

The textual:

This is an integrated panel: print (in a text box located between the two images), verbiage (in the speech balloons) and the images themselves work together to make meaning. The depicted characters speak across a text box which carries information about an upcoming campaign while what the characters say establishes the relationship between them and their countries.

Churchill's position behind his desk, the set of his face and his location on the left of the panel make him seem more authoritative.

A sample paragraph

This panel shows the British Prime Minister Winston Churchill and the Australian PM Robert Menzies talking to each other about an upcoming military campaign. Obviously they have also both been involved in thinking about a military strategy that will involve their respective armies. They are powerful political leaders and this is reflected in their location above the gaze of the viewer of the scene. The two men are related to each other by the gaze of each to the other, but there is no involvement of the viewer to these characters who have been positioned at an oblique angle to the viewer. Churchill seems to be wearing army khakis; he is a wartime leader. Churchill's position behind his desk, the bundle of official documents on the desk, the set of his face and his location on the left of the panel make him seem the more authoritative character.

This is an integrated panel: print (in a text box located between the two images), verbiage (in the speech balloons) and the images themselves work together to make meaning. The depicted characters speak across a text box, which carries information about an upcoming campaign while what the characters say establishes the relationship between them and their countries. The naturalistic representation of the characters (they both look somewhat like they do in photographs) and the muted background colours give the scene a sense of the 'real world.'