

Task for *Reg Saunders: an Indigenous War Hero*

Representation of Officers



Image 1: The various images representing military officers contain vectors formed either by the arrangement of the officers' bodies or by the gaze of the officers towards a senior officer who is talking to them. However, these are textual vectors used as a device to organise the layout of the scenes rather than to create narrative processes. These are static conceptual images representing the officers in groups and in relation to each other. In these images a senior officer is represented speaking to his commanders (verbal process) with what he is saying in speech balloons or outlining a strategy (mental process: 'Planning for the attack'; 'This leads some officers to question...'). This represents the officers as speakers and thinkers rather than as actors.



Image 2: These scenes offer the officers to the observation of readers/viewers. They are shown in mid-shot, front on to viewers and at the same eye level but the illustrator has made no attempt to create any contact between these depicted characters and viewers. These panels are basically used to explain what is happening in the conduct of the war.



Image 3: The officer scenes are located in generic conference rooms. Most feature a map either on a wall in the background or on a table in front of the men. It signifies that these are men who plan strategy. The colour is slightly below naturalistic and there is no depth of perspective. They are basically scenes which simply provide a link to the next stage in the action.