

# Task for The Garret: Christos Tsiolkas

## Culminating Rich Assessment Task

Place plays a pivotal role in Christos Tsiolkas' writing. From *The Slap*, an inherently Melbourne story, through to *Dead Europe*, Tsiolkas' stories are fuelled by the qualities and characteristics of place.

Choose a place with which you identify strongly. It could be a place from your childhood; maybe a cubbyhouse or hiding place, the house of your grandparents. You could choose your family home or your school. Your place could be of personal or general cultural significance – the beach, the cinema, a museum, the athletics track. Choose a place that you believe forms part of your identity (positively or negatively).

### Task

Once you have selected your place, you will complete the following two tasks:

#### One: Snapshot

Write a 500 to 800-word 'snapshot' description of your place. Pay attention to vivid and descriptive language. Beyond describing the physical attributes of your place, think about the implied characteristics or understated qualities of your place. How can you incorporate those assumptions into your description?

#### Two: Rationale

Write a 200 to 300-word rationale to accompany your creative piece that addresses the following:

- a) What values or qualities does your place represent?
- b) What are the characteristics or attributes of people in your place? If your place is not a public area, what would visitors to your place remark about the characteristics or attributes of people who reside there?
- c) Explain what it means to belong in your place.
- d) Summarise the identity of your place.

### Format

Word processed. Your description may take the format of a description, report, article, interview, story, prose or advertisement equivalent to 500 words. Your rationale will be word processed and will adhere to the guidelines provided by your teacher.

### Success criteria

- Evidence of the planning, drafting and editing processes
- Effective use of descriptive language
- Clear rationale with succinct responses to the questions
- Identification of the importance of place on identity.

**For assessment**

Snapshot: [\(ACELR038\)](#), [\(ACELR040\)](#), [\(ACELR043\)](#), [\(ACELR044\)](#), [\(ACELR049\)](#),  
[\(ACELR051\)](#)

Rationale: [\(ACELR046\)](#), [\(ACELR047\)](#), [\(ACELR048\)](#), [\(ACELR052\)](#)