

Task for The Garret: John Marsden

Culminating Rich Assessment Task

John Marsden says:

You are completely in charge when it comes to English. You can use verbs as adjectives, you can string 16 adjectives together in one long list, you can ignore all punctuation if it suits you to do so. [You should see yourself as a person who] can make language do whatever you damn well want it to do.

Taking inspiration from Marsden's quote above, and the work you have undertaken in this unit, take control of your use of the English language. You've been taught about composition, expression, grammar and punctuation: instead of following their 'rules', see them as mere suggestions. Make your writing do 'whatever you damn well want it to do.'

Task

Write a story or a message about a topic of your choice. Choose something you're passionate or feel strongly about. Experiment with text types. Play with dialogue and structure.

Format

You may present your story or message in a format of your choice. You may like to create a blog, music video, song, poem, speech, play, novella, short story, flash fiction, comic, picture book... or another format, in consultation with your teacher.

Additional components

Accompanying your work should be an author's statement of approximately 200 words that explains at least three techniques or conventions of English that you have chosen to ignore or experiment with and why.

Success criteria

- Evidence of the planning, drafting and editing process
- Clear evidence of straying from English language conventions
- Concise author's statement explaining at least three techniques or conventions that have been ignored/experimented with.

Specifications

Word limit or equivalent: 500–1000 words.

For assessment

Author's statement: [\(ACELA1553\)](#), [\(ACELT1771\)](#), [\(ACELT1636\)](#)

Written task: [\(ACELT1638\)](#), [\(ACELY1746\)](#), [\(ACELY1748\)](#), [\(ACELY1747\)](#)