

Task for The Garret: Graeme Base

Culminating Rich Assessment Tasks

Drawing on [The Garret interview with Graeme Base](#), use his ideas and approaches to create one of five optional texts, spanning digital, graphic or written genres.

In his [Garret interview](#) (from 20.40 mins–21.45 mins) Graeme Base says of his ideas for books:

As a book illustrator ...and writer, you've got potentially a tiny bit of influence over thousands of kids, and ... It was occurring to me that I could actually do something and say something worthwhile. I always had a love of a natural world, I wanted to lift up kids to love it and if you love something, you treasure it.

Option one

Using an app such as [iBooks Author](#) for tablets or Mac computers, or a progressive slide show in PowerPoint if using PCs, create an electronic children's picture book on the theme of sustainability. You don't have to be able to draw to do this task: you can take your own photos or download and manipulate existing Creative Commons licensed photographs. The narrative, however, should be original and can rhyme.

Option two

Create a digital story adding soundtrack and narration to an original poem based on the theme of sustainability. Your storyline and subject matter could be based on:

- a local issue such as the health of a nearby creek or waterway
- the story of disappearance of an animal or species
- declining populations in small rural towns
- a development issue relating to the environment
- one of the environmental issues featured in ABC splash programs featuring the [environment](#)
- your choice of topic which can be negotiated with your teacher.

Option three

Most of Graeme Base's stories have rhyming text. Create a rhythmic slam poem to be recorded or performed live to the class on the theme of sustainability. In the style of [Animalia](#), see if you can incorporate alliteration as much as possible into the poem.

Option four

Before his work was published, Graeme Base worked in advertising. Design an advertisement on the theme of sustainability using the techniques you have learned about visual literacy and visual grammar.

Option five

Design and create a poster either hand-drawn or using software and which raises awareness of an issue you feel strongly about in class. You may choose to use an animal as a central character or motif in this poster.

Important tips about audio-visual content for *all* tasks

If your final products are to be screened outside of your class environment, please use found images, music loops and/or soundtracks from copyright free sources such as the [website Dreamstime](#) (deploy the 'Dreamstime free' for copyright free stock photographs) or for other remixed media, use [Creative Commons](#).

Assessment criteria

- evidence for success in learning about the author and his media
- understanding the conventions of the chosen genre
- appropriate use of and alignment between graphics and text
- basics of grammar, spelling and punctuation are appropriate for the given audience, purpose and context of the task.

[\(ACELA 1548\)](#), [\(ACELT1628\)](#), [\(ACELT1807\)](#), [\(ACELT1630\)](#), [\(ACELT1768\)](#), [\(ACELY1735\)](#),
[\(ACELY1738\)](#)