

Task for The Garret: Hannie Rayson

Culminating Rich Assessment Task

Families feature strongly in at least some of Hannie Rayson's plays. (She says in the interview that our family shapes us.) In [Hotel Sorrento](#), for example, a family re-unites when two of its members return from overseas and unresolved resentments from the past produce the conflict of the play. In [Inheritance](#) contemporary social and political issues are played out through the interactions of three generations of the one extended rural family.

- You are to decide on a family story. It may be a story about something that has happened to you or it could be a story that you have heard from your parents or even grandparents.
- Then share your story with a partner.
- Join with a new partner and tell each other not only your own story but also that of your previous partner. Clarify any details that have not been given earlier.
- Now form a small group that combines both pairs from the story-sharing activity.
- Decide as a group which of the family stories you have heard would most lend itself to dramatisation.
- Consider a socio-political context within which this story would fit.
- Working as a group, transform the story into a scripted play.
- Allocate roles.
- Using drama techniques learned earlier in this unit, rehearse the scripted play for performance. (You will need to think about movement, the use of props, the possible use of music, the location of the audience and so on.)
- Perform your play for an audience of the rest of the class.

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