

Task for The Garret: Alison Lester

Rich assessment task: Creative response to Alison Lester's interview

In her interview, Alison Lester explains that the text is the driving force in her story writing process. Lester remarks that it is important for the images to add something that you cannot take from the words.

Your task

You will compile a portfolio of three different sets of illustrations for three different lines from potential stories you may write or have written.

For each single line of text, you will create four different illustrations to represent the same line. The idea is that you will represent the line in four different ways, highlighting different elements in each illustration.

Format

Your page will be split into four sections (see below). On each page of four sections, write the line of the story you will be illustrating and then the different illustration into each box. You will complete this three times for three separate story ideas.

Storyline: _____

Requirements

After completing your illustrations, select two of these to annotate further, explaining your reasoning for choosing specific colours, design, layout, features of the characters, emphasis and how each illustration adds to the story, rather than simply mirroring the line of the story on the page.

[\(ACELR037\)](#) [\(ACELR038\)](#) [\(ACELR039\)](#) [\(ACELR042\)](#) [\(ACELR044\)](#) [\(ACELR045\)](#) [\(ACELR046\)](#) [\(ACELR049\)](#)
[\(ACELR050\)](#) [\(ACELR051\)](#) [\(ACELR052\)](#)