

Task for The Garret: Alexis Wright

Rich Assessment Task

In her Garret interview, Alexis Wright (25:04 mins–26:47 mins) says:

I'm interested in storytelling, and in the way we make stories, and the way we keep stories, and the storytelling practice. I've become more interested in those things, and I'm still trying to learn more, and trying to bring that into my practice as a writer. I think it's really important. I think the oral tradition is really important, and it's really important to our people. We say we're an oral storytelling culture, and but what does that mean? How do we keep our story strong? And how do we attend to that practice? How do we understand that practice?...

...It's really important how we develop those skills, because we're going to have to be really good orators, in the future, whether we're doing it orally or on the page.

Option 1:

Reading aloud a pre-prepared [interior monologue](#) based on a character from [Carpentaria](#) or another Australian work you have read which reflects the spoken language contextualising the character, and which deals with an important issue.

Option 2:

Write an imaginative, unconventional short story, where the setting reflects the central problem and concerns of the central character. This may include elements of dreams or mysticism, or which deploys a [stream of consciousness](#) style.

Option 3:

Prepare and present a persuasive speech or an essay on the topic: 'Fiction is more powerful than non-fiction in telling the truth.' Include examples and references to the literature you have read including the novel *Carpentaria*, or non-fiction or documentaries you have seen.

Option 4:

A persuasive speech on an issue of significance derived from the novel *Carpentaria*, or from Wright's recent [Stella Prize-winning](#) non-fiction work, [Tracker](#). Negotiate your approach with your teacher so that it is delivered live in a simulated, given or particular 'public' context.

Evidence for success in learning:

- Understanding and demonstration of the patterns and conventions of the chosen genre
- Appropriate use of language (including aspects of dialogue that may reflect unconventional spelling, syntax and grammar for aesthetic effects)
- Awareness of audience, purpose and publication (writing) or speaking context
- Evidence of attitudes, values and beliefs through issues or characters.

[\(ACEEN022\)](#) [\(ACEEN024\)](#) [\(ACEEN028\)](#) [\(ACEEN030\)](#) [\(ACEEN032\)](#) [\(ACEEN033\)](#)
[\(ACEEN034\)](#) [\(ACEEN035\)](#) [\(ACEEN038\)](#) [\(ACEEN039\)](#)