

# Task for The Garret: Charlotte Wood

## Rich Assessment Task

Choosing one of two first draft imaginative pieces of writing from **Activities three and five**, students are to develop their chosen piece fully, right through to publication stage.

### 1. From Activity three:

An imaginative piece (500–800 words) generated from the development of characters from their photo portraits and bringing those characters together into a particular place and context. This piece addresses the question: *Why are these people together in this place?*

Students should select the draft/beginning they believe has the greatest potential and that will most challenge them to take risks, particularly with their use of figurative language.

**OR**

### 2. From Activity five:

An imaginative and potentially humorous piece (500–800 words) based on a well-known children's story, but told in the voice of an Australian writer chosen earlier.

When students submit their final drafts for assessment they are to also complete a reflective statement in which they evaluate the development of their own voice or the appropriation of another writer's voice.

[\(ACELR019\)](#) [\(ACELR021\)](#) [\(ACELR022\)](#) [\(ACELR024\)](#) [\(ACELR033\)](#) [\(ACELR034\)](#)  
[\(ACELR035\)](#) [\(ACELR036\)](#)