

## Task for *Past the Shallows*

### 'How I read': the Tim Parks' method

Using the Parks' paragraph as model, students are to reassess their own reading experience. They reread the novel's opening and complete the Cloze activity below based on the Parks' comment:

As I dive into the opening pages, the first question I'm asking is, what are the qualities or values that matter most to this author, or at least in this novel? I start Parrett's *Past the Shallows* and at once it is about \_\_\_\_\_  
\_\_\_\_\_; \_\_\_\_\_  
\_\_\_\_\_. So I begin to look for everything relating to \_\_\_\_\_, to the individual's \_\_\_\_\_. I underline any words that fall into this lexical field. Is \_\_\_\_\_ positive or negative or both? Are there advantages to \_\_\_\_\_? Do \_\_\_\_\_ produce \_\_\_\_\_? Is the book aligning itself with the position of \_\_\_\_\_?