

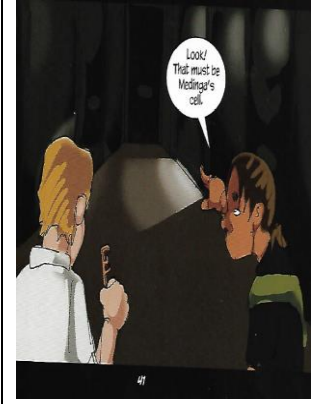


Task for *Ubby's Underdogs: Heroes Beginnings*

Tracking the rhythm of the panels

					
<p>The viewer observes Ubby and Fin who are shown in a mid-shot, gazing obliquely beyond the viewer. There is a setting so the emphasis is on action within a context. The verbiage in speech bubbles is integrated with the image. A process of perception is implied by the gaze of the characters.</p>	<p>The point of view changes. Now the viewer is located behind Ubby and Fin as they look at a mysterious machine which towers over them. The viewer is not engaged with the characters but does share their observation. The bond of friendship between Ubby and Fin is demonstrated by Fin's outstretched arm resting on Ubby's arm.</p>	<p>The viewer once again observes the characters as they gaze in wonder at the machine. A mental process is referenced by Ubby's 'Just looking' as she tries to make sense of what she is seeing. However, vectors formed by the characters' arms and legs suggest movement as they continue to explore.</p>	<p>The orientation here is from left to right, from the Known to the New. Fin's arm which disappears into the margin of the panel directs the gaze of Ubby and the viewer to something beyond the current image. Fin's speech adds information about the sinister Stryper. The ambience darkens signalling a more dangerous setting.</p>	<p>Again the point of view changes. The viewer is once again located behind the characters. Their gaze (and that of the viewer) is directed by the vectors formed by the converging walls of the room and by the direction of gaze of Ubby and Fin. The ambience continues to darken.</p>	<p>The vector formed by the slope of Medinga's arm directs the viewer's gaze to the surprised responses of Ubby and Fin. The artist has managed to capture the emotional and thought responses of the characters in each frame by their facial expressions, especially the representation of their eyes.</p>