

## Task for *Tomorrow, When the War Began*

### Rich assessment task two: Rewriting from the perspective of the invading soldiers

Your task is to rewrite some of the scenes from *Tomorrow, When the War Began* from the perspective of the soldiers who invaded Wirrawee.

Consider the work we have undertaken in this unit, and the ways you have been asked to respond to a variety of themes and issues relating to the threat of the occupation of Australia by an invading force.

1. Choose three scenes from the novel that particularly interested you or you think could benefit from an alternative perspective. This could be the scene where Ellie blows up the lawn mower in Mrs Alexander's backyard; when the friends look through the fence at the showgrounds; or, when the tanker is blown up towards the end of the novel.
2. Imitating Ellie's style of retelling the events, assume the voice of one of the invading soldiers and retell the scene. You should rewrite the scene in no more than 500 words per scene.
3. Your writing should be as realistic as Ellie's and remain within the constraints of the time and plot that has already been laid out (i.e. the invaders cannot be aliens from outer space and time cannot flash back or forward).

*Through the rewriting of these scenes, you should make sure that you have demonstrated a consistent understanding of why the soldiers invaded Wirrawee in the first place and how your soldier feels about it.*

4. After completing these rewrites, you will share one of them with a peer in the class. You and your peer will be asked to provide feedback on the alternate perspective and if it enhances your understanding of the storyline or the thoughts of the invaders.

[\(ACELA1564\)](#), [\(ACELA1571\)](#), [\(ACELT1640\)](#), [\(ACELT1641\)](#), [\(ACELT1642\)](#), [\(ACELT1643\)](#), [\(ACELT1774\)](#), [\(ACELT1815\)](#), [\(ACELT1644\)](#), [\(ACELY1749\)](#), [\(ACELY1752\)](#), [\(ACELY1754\)](#)