

Task for *Tomorrow, When the War Began*

One-page synthesising task

A one-page response is an analytical, creative and written response to a novel that fills one page, and only one page, entirely. The task is designed for you to show your understanding of the novel you have read. It is a chance for you to highlight your individual and unique response to the elements of the novel explored in class by creatively representing your ideas, thoughts and opinions through colour, images and symbols.

You will be allocated one A3 piece of paper to complete this task. You may choose to orient your paper in portrait or landscape.

Required elements:

- Your name and the title of the novel clearly on the page somewhere
- Each section should be clearly labelled
- Four (4) referenced (with page number) quotations from the novel that you believe are pivotal in helping to understand the themes or plot of the novel
- Each quotation must be analysed and explained in terms of what it reveals about the theme or plot.

When creating your one-page response to *Tomorrow, When the War Began* consider the following:

- How you can use colour, patterns, texture, writing styles, photographs and/or paintings to show your understanding
- The placement of your ideas on the page so that there is *no blank space*.

In addition to the quotations, **choose 6 of the below elements** to respond to on your one page:

- Explain the novel's connection to a song. Include the lyrics to the song.
- Provide a timeline of 10 key events in the plot.
- Sketch the general setting or a specific setting from the novel. Provide a quotation that supports the illustration.
- Write three (3) 'big questions' you have about the novel and answer each thoroughly.
- Discuss the use of figurative language and draw the images created by Marsden's words.
- Sketch two (2) symbols that represent one of the themes from the text.
- Make connections between the text and current events using images and symbols.
- Draw two of the main characters and explain their development.
- Sketch three (3) symbols or motifs that appear in the novel and explain their significance.
- Draw an interpretation of an element from a different perspective and explain it.
- Represent Marsden's techniques and style in a collection of sketches.

Try to avoid retelling or summarising the story – be sure to include as much explanation and analysis as possible.