

## Task for *Burial Rites*

### Journal Activities

Having read *Burial Rites* by Hannah Kent, complete a series of journal entries to consolidate your understandings of the text and its concepts.

1. Explain what you would most like to know about Agnes Magnúsdóttir and why (analytical).
2. Justify which character you believe to be the most under-developed (persuasive).
3. Depict how the descriptions of Icelandic climate and landscape make you feel. You could complete this entry in a creative form such as writing a poem where you capture the feelings evoked in the novel. You might also illustrate or represent this visually (creative).
4. Write a persuasive speech for or against the death penalty using Agnes Magnúsdóttir as an example (persuasive).
5. Review the novel. In the review, provide a brief synopsis as well as commenting on themes, characters, language, and point of view. Give the novel a rating out of five stars and assign the review an imaginative title.
6. Write a newspaper report on the fire and death of Natan Ketilsson, or the execution of Agnes Magnúsdóttir (interpretive).
7. Write an obituary for Natan Ketilsson using what you know of him from the novel to add detail (interpretive).
8. Write a profile feature article on Agnes Magnúsdóttir for a contemporary audience (interpretive).
9. Explain which character or characters you identify with most and why.
10. Identify a theme or situation in the novel that is close to an experience of your own. Explain how it connects to you personally.